

孔志轩

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朱鹭归来

RETURN OF CRESTED IBIS

为二胡与钢琴而作
for erhu and piano

2019

乐曲简介

朱鹭，古称朱鹮，它们自古广泛生活在东亚地区，广受人们喜爱。由于近代环境污染、猎杀等因素，使得它们曾被一度认为灭绝于世。直到1981年，中国科学家团队在陕西省重新发现了7只野生朱鹮，此后在他们的精心呵护和培育下，朱鹮数量连年增长，于今世重新活跃在我们的土地上。

这首乐曲以朱鹮的“重生”为主题，音乐语言的构建以纯四、小三度、大二度音程为主，大量的音程跳进和频繁的五声化调式调性转换是该乐曲训练的重要方面，结构则以情感的表达为线索，全曲分为三个部分：

- 1、引子与快板，表现朱鹮的归来带给世人的振奋；
- 2、慢板与中板，以凄美的笔触刻画朱鹮濒临灭绝之殇，表达疼惜与怜爱之情；
- 3、甚快板，用充满动力的音型传达大自然的警示，以及生命带给人的希望。

谨以此曲向从事朱鹮保护事业的人们致敬。

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Ad lib. ♩=66

Erhu

Piano

3 **A** *ad lib.*

fp — *f* — *mp* — *mf*

6

f — *mp* — *f* — *f* — *3*

8

mp fp $\overset{3}{\text{—}}$ f $\overset{3}{\text{—}}$ mp mf

11

$\text{♩} = 60$

p

15

mf p mp f

18

p mp f fp

pp

B Allegro ♩=138

21

f

fp

24

f

mp

27

mf

tr

mf

mp

30

fmp

tr

mf

mp

C

33

f

f *mp*

f

36

mf *tr*

mf *mp* *mf* *mp*

mf

39

f

mf *mp* *f*

f

D

42

mp

mf *mp*

mp

45

Musical score for measures 45-47. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 45 features a treble staff with a melodic line starting on a half rest, marked *mp*. The grand staff has a piano accompaniment of eighth notes, marked *mf*. Measure 46 continues the piano accompaniment, marked *f*. Measure 47 features a treble staff with a melodic line starting on a half rest, marked *mp*. The piano accompaniment continues with eighth notes.

48

Musical score for measures 48-50. The system consists of a treble clef staff and a grand staff. Measure 48 features a treble staff with a melodic line starting on a half rest, marked *mp*. The grand staff has a piano accompaniment of eighth notes, marked *mf*. Measure 49 continues the piano accompaniment, marked *f*. Measure 50 features a treble staff with a melodic line starting on a half rest, marked *mp*. The piano accompaniment continues with eighth notes.

51 **E**

Musical score for measures 51-53. The system consists of a treble clef staff and a grand staff. Measure 51 features a treble staff with a melodic line starting on a half rest, marked *mp*. The grand staff has a piano accompaniment of eighth notes, marked *mp*. Measure 52 continues the piano accompaniment, marked *f*. Measure 53 features a treble staff with a melodic line starting on a half rest, marked *mp*. The piano accompaniment continues with eighth notes.

54

Musical score for measures 54-56. The system consists of a treble clef staff and a grand staff. Measure 54 features a treble staff with a melodic line starting on a half rest, marked *f*. The grand staff has a piano accompaniment of eighth notes, marked *f*. Measure 55 continues the piano accompaniment, marked *mf*. Measure 56 features a treble staff with a melodic line starting on a half rest, marked *f*. The piano accompaniment continues with eighth notes, marked *mf*.

57 **F**

mf
mp

60

f
f mp
f mp

63

ff

68 **G**

mf

72

mp *mf* *mf* *tr*

76

mp *mf* *pp*

80

mp *mf*

84

f *p* *f* *p* *mf*

88

Musical score for measures 88-91. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line featuring trills and slurs. Dynamics include *mp*, *f*, and *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

92

Musical score for measures 92-95. The vocal line continues with trills and slurs, reaching a *fp* dynamic. The piano accompaniment maintains its rhythmic pattern with some chordal changes.

96 **H**

Musical score for measures 96-98. Measure 96 is marked with a box containing the letter 'H'. The vocal line features a series of trills with alternating *f* and *mp* dynamics. The piano accompaniment has a more active right hand with slurs and accents.

99

Musical score for measures 99-101. The vocal line continues with trills and slurs, marked with *f*. The piano accompaniment features a complex right-hand part with many slurs and accents.

102

I

mf *ff*

106

mf *ff*

109

mf *ff*

J

111

mf *ff*

114

Musical score for measures 114-115. The right hand features a continuous eighth-note melody. The left hand provides a rhythmic accompaniment with chords and single notes.

116

ff *mf*

mf

Musical score for measures 116-120. The right hand has a melodic line with dynamic markings *ff* and *mf*. The left hand has a bass line with chords and single notes, with a dynamic marking *mf*.

K Ad lib. ♩=52

118

ff *mp* *f* *3 mp*

ff *mp* *f*

Musical score for measures 118-120. The right hand has a melodic line with dynamic markings *ff*, *mp*, *f*, and *3 mp*. The left hand has a bass line with chords and single notes, with dynamic markings *ff*, *mp*, and *f*. A 6/4 time signature change is indicated.

120

f *mp* *f* *3 mf* *f*

mf *mp*

mp *f*

Musical score for measures 120-124. The right hand has a melodic line with dynamic markings *f*, *mp*, *f*, *3 mf*, and *f*. The left hand has a bass line with chords and single notes, with dynamic markings *mf*, *mp*, *mp*, and *f*. A 5/4 time signature change is indicated.

123

p *mf* *p < mf* *pp* *mp*

127

pp *p* *mf* *p*

131

L Adagio ♩=56

mp *mf* *p* *mf* *p*

mf *mp*

136

accel.

mf *p*

141 $\text{♩} = 66$ rit.

mp *mf* *pp*

145 **M** $\text{♩} = 88$

mp *mf*

151

p *mf* *mp*

155

f *mp* *mf*

161

mp

165

f mp f mp f mf

169

N

ff mf

175

180

6

185

ff

f

mf

6

191

f

f

mp

194

f

mp

f

mp

ff

198

mp

202

f
ff

206

rit. ♩=66 rit.

ffp
sfp

P Ad lib. ♩=52

212

fp *mf* *3* *fp* *mf* *3* *f*

Q Adagio Rubato ♩=52

16

215

pp *mf* *p* *mp*

pp

218

pp

219

mp *pp*

mp *pp*

221

p *mf* *p* *mf*

p *mp* *p*

accel.

225

pp

p

229

mf

233

$\text{♩} = 88$ $\text{♩} = 66$

f *ff*

236 **R** **Vivace** $\text{♩} = 152$

mf *mp*

239

f *mp* *mf*

mf *mp*

242

mp *fmp*

245

f *sf mp*

f *mp*

248

ff

ff

251

mf

f

mf

254

p

mp

mp

257

f

mp

mf

S

260

mf

f

mp

f

mp

mf

mp

mf

264

Musical score for measures 264-271. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The piano accompaniment has a grand staff with treble and bass clefs. The bass line is a steady eighth-note accompaniment. Dynamics include *mp* and *f*. Time signatures change from 3/4 to 4/4.

268

Musical score for measures 268-271. This system continues the piece from the previous system. The vocal line continues with similar melodic patterns. The piano accompaniment features more complex chordal textures in the right hand and continues the eighth-note bass line. Dynamics include *f* and *mp*.

272

T

Musical score for measures 272-274. Measure 272 is marked with a 'T' in a box, indicating a trill. The vocal line has a rapid sixteenth-note trill. The piano accompaniment provides harmonic support with chords and eighth notes. Dynamics include *f* and *mp*.

275

Musical score for measures 275-278. The vocal line continues with a melodic line featuring slurs and accents. The piano accompaniment has a more active right hand with chords and eighth notes. Dynamics include *mp*, *f*, and *mf*.

278

mp *fmp*

mp

281

f

f *mp*

284

sf mp *f* *mp*

U

f *mp*

287

f *mp* *f* *mf*

f *mp*

291

f *mf* *f*

mp *f*

294

V

mp *ff*

mp *f*

297

mf

mf

300

mf

f *mf*

mp

303 *ff*

f

306 *mf*

mf

309

mf

311 *ff*

ff

riten.

accel.

315

ppv

f

a tempo

318

fff

fff