

# 走进雨花台

作词：章世和  
作曲：倪志斌、惠培峰  
合唱编曲：惠培峰  
钢琴编曲：陈才

♩=55

Soprano

Alto

Tenor

Bass

Piano

8

S.

A.

T.

B.

Pno.

流动情感地

14

S. *p* *mf* *f*  
啊 啊 啊

A. *p* *mf* *f*  
啊 啊 啊

T. *mp* *mf* *f*  
啊 啊 啊

B. *mp* *mf* *f*  
啊 啊 啊

Pno. *p* *sfp*  
3 3

♩=65 叙述的、回味的

19

S. 每当我 走进你 走进你 耳边就响起 国际歌的旋律

A. 每当我 走进你 走进你 耳边就响起 国际歌的旋律

T.

B.

Pno. *mf*

25

S. 每当我 走进你 走进你 胸中就会涌起神圣的敬意

A. 每当我 走进你 走进你 胸中就会涌起神圣的敬意

T. 这是震撼

B. 这是震撼

Pno.

30

T. 心灵的洗礼 这是永不消逝的记忆 这是震撼心灵的洗礼

B. 心灵的洗礼 这是永不消逝的记忆 这是震撼心灵的洗礼

Pno.

35

S. 啊 记忆 在那风雨飘摇的

A. 啊 记忆 在那

T. 这是永不消逝的记忆 啊 记忆 在那

B. 这是永不消逝的记忆 啊 记忆 在那

Pno.

*f* *accel.* . . . =112

41

S. 岁月里 你用热血浇筑 信仰的根基 在那 救亡图存的时 刻

A. 岁月里 你用热血浇筑 信仰的根基 在那 时刻

T. 啊 岁月热血 浇筑信仰的根基啊 在那 救亡图存的时 刻

B. 啊 岁月热血 浇筑信仰的根基啊 在那 时刻

Pno.

46  $\text{♩} = 125$  *mp* *mf* *p*

S. 你用 忠诚书写 生命的壮 丽 为了自由 身负锁链 为了自由啊

A. 你用 忠诚书写 生命的壮 丽 为了自由 身负锁链 为了自由啊

T. 书 写 壮 丽 啊 为 了自 由 你 身 负 锁 链 身 负 锁 链

B. 书 写 壮 丽 啊 为 了自 由 你 身 负 锁 链 身 负 锁 链

Pno.

52

S. 饱受磨难 换来今天 幸福和甜蜜 为了光明 你走进黑暗

A. 饱受磨难 换来今天 幸福和甜蜜 为了光明 走进黑

T. 饱受磨难 换来了今天 幸福和甜蜜 为了光明 你走进黑暗

B. 饱受磨难 换来了今天 幸福和甜蜜 为了光明 走进黑

Pno.

58

S. 走进黑暗 你的追求 照亮了苍茫的大地

A. 暗 走进黑暗 啊 你的追求 照亮了苍茫的大地

T. 走进黑暗 你的追求 照亮了苍茫的大地

B. 暗 走进黑暗 啊 你的追求 照亮了苍茫的大地

Pno.

♩=110 慢拉宽颂歌的

65 *ff*

S. 你 是 一 座 丰 碑

A. 你 是 一 座 丰 碑

T. 你 是 一 座 丰 碑

B. 你 是 一 座 丰 碑

Pno. *ff*

67

S. 时 代 的 丰 碑

A. 时 代 的 丰 碑

T. 时 代 的 丰 碑

B. 时 代 的 丰 碑

Pno.

69

S. 永 远 屹 立 在 我 们

A. 永 远 屹 立 在 我 们

T. 永 远 屹 立 在 我 们

B. 永 远 屹 立 在 我 们

Pno.

71

S. 我 们 心 里 你 是 一 面

A. 我 们 心 里 你 是 一 面

T. 我 们 心 里 你 是 一 面

B. 我 们 心 里 你 是 一 面

Pno.

74

S. 鲜 艳 鲜 艳 的 旗 帜 旗 帜 指 引 我

A. 鲜 艳 鲜 艳 的 旗 帜 旗 帜 指 引 我

T. 鲜 艳 鲜 艳 的 旗 帜 旗 帜 指 引 我

B. 鲜 艳 鲜 艳 的 旗 帜 旗 帜 指 引 我

Pno.

78

S. 们 从 胜 利 走 向 胜 利 从 胜 利 走 向 胜

A. 们 从 胜 利 走 向 胜 利 从 胜 利 走 向 胜

T. 们 从 胜 利 走 向 胜 利 从 胜 利 走 向 胜

B. 们 从 胜 利 走 向 胜 利 从 胜 利 走 向 胜

Pno.



突收突慢戏剧性的

83

S. 利 指引我们 走向胜利 从胜利走向

A. 利 指引我们 走向胜利 从胜利走向

T. 利 指引我们 走向胜利 从胜利走向

B. 利 指引我们 走向胜利 从胜利走向

Pno.

88

S. 胜利 啊 啊

A. 胜利 啊 啊

T. 胜利 啊 啊

B. 胜利 啊 啊

Pno.

*fff* *pp*  $\text{♩} = 55$

S.

A.

T.

B.

Pno.

S.

A.

T.

B.

Pno.

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♩=55

4 *mp*

啊 啊 流动情感地 啊

10 *p*

啊 啊

15 *mf* *f*

啊 啊

21 ♩=65 叙述的、回味的

每当我走进你 走进你 耳边就响起 国际歌的旋律 每当我走进你

26

走进你 胸中就会涌起神圣的敬意 啊

37 *f* *accel.* ♩=112

记 忆 在 那 风 雨 飘 摇 的 岁 月 里

42

你 用 热 血 浇 筑 信 仰 的 根 基 在 那 救 亡 图 存 的 时 刻

46 ♩=125 *mp* *mf*

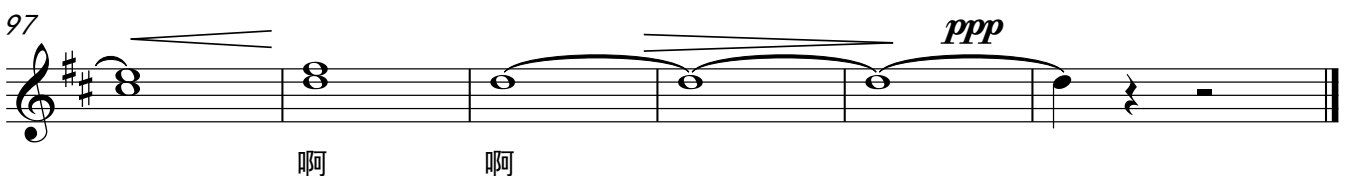
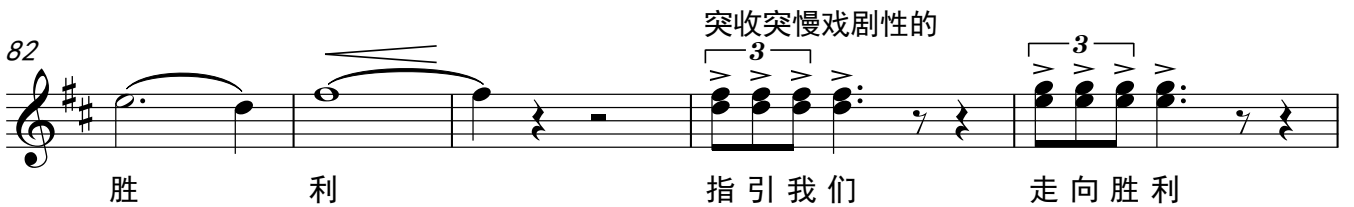
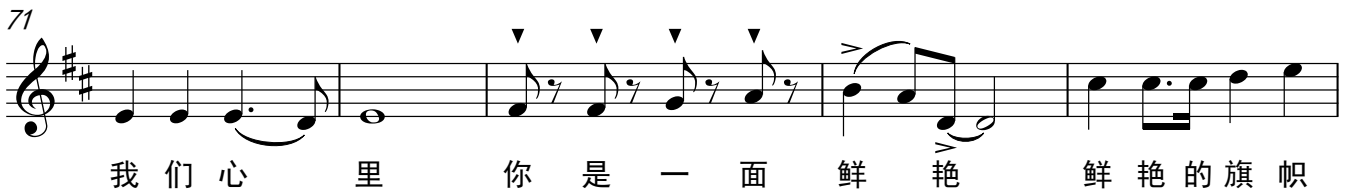
你 用 忠 诚 书 写 生 命 的 壮 丽 为 了 自 由 身 负 锁 链 为 了 自

51 *p*

由 啊 饱 受 磨 难 换 来 今 天 幸 福 和 甜 蜜

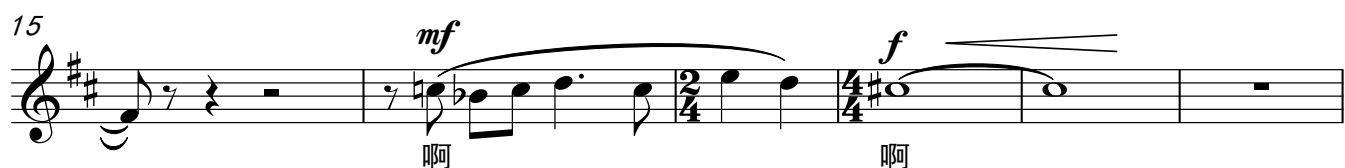
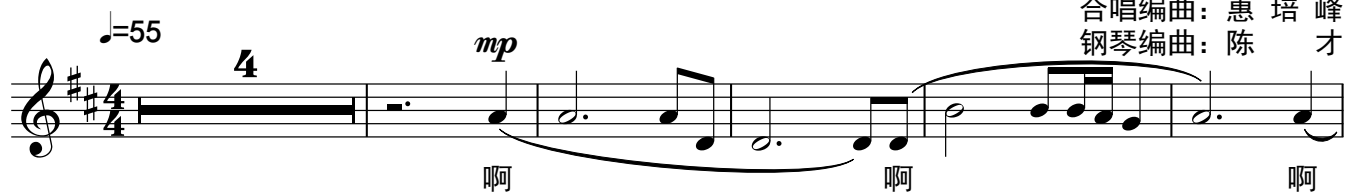
56

为 了 光 明 你 走 进 黑 暗 走 进 黑 暗



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58



64



70



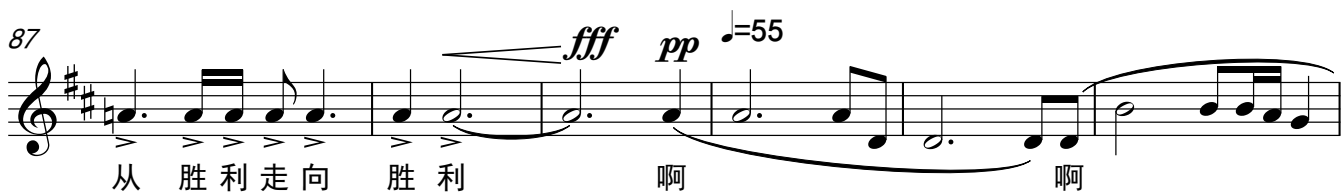
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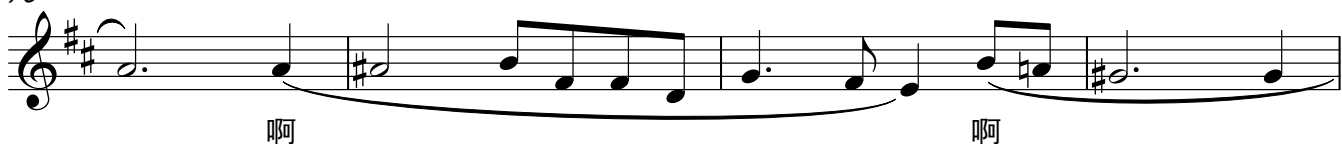
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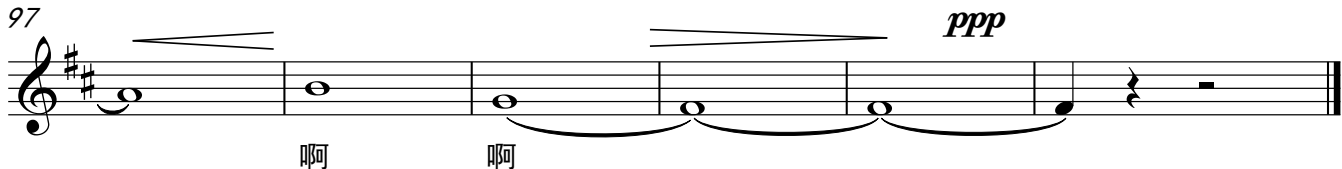
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93

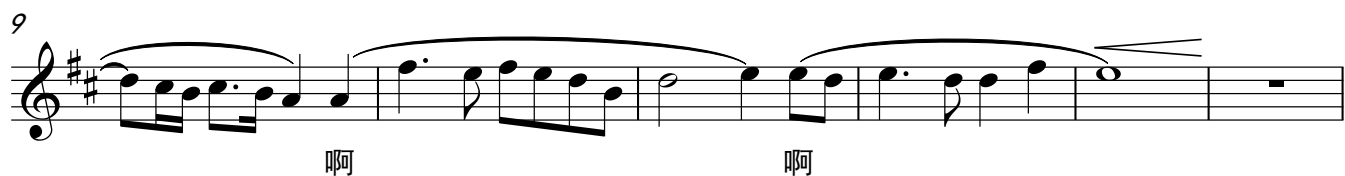
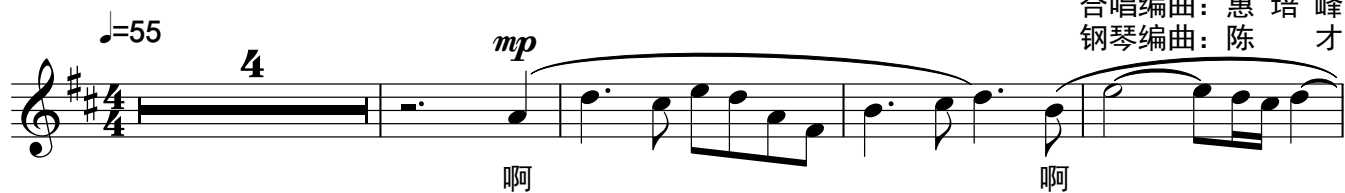


97



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59

暗 你的追求 照亮了苍茫的大地

65

*ff*  $\text{♩} = 110$

你是一座丰碑 时代的丰碑 永远屹立在我们

71

我们心里 你是一面鲜艳 鲜艳的旗帜 旗帜

77

指引我们 从胜利走向胜利 从胜利走向胜利

84

指引我们 走向胜利 从胜利走向胜利

89

*fff* *pp*  $\text{♩} = 55$

啊 啊 啊

94

啊

98

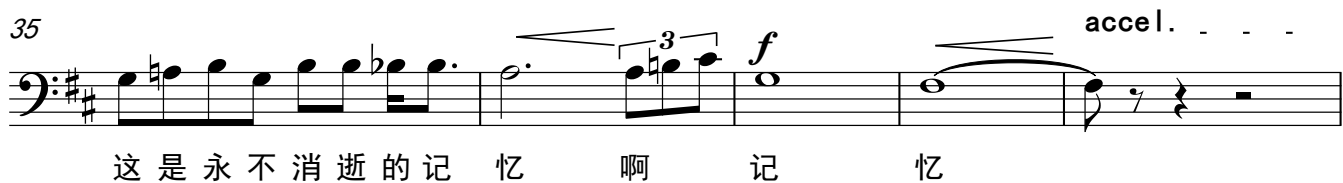
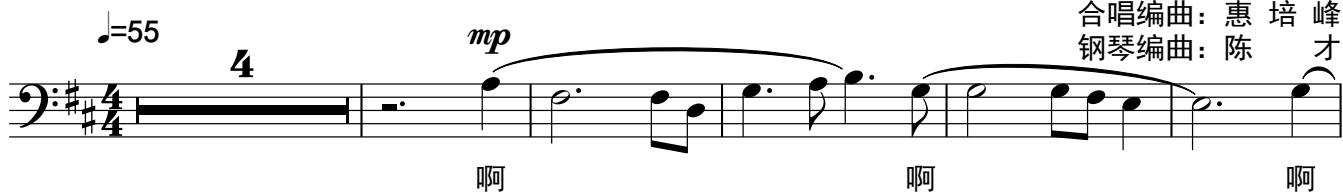
*ppp*

啊 啊



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59



65



71



77



83



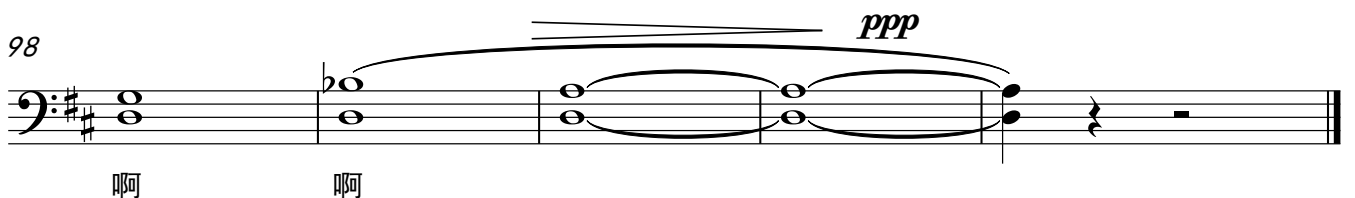
88



94



98



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♩=55

*mp*

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=55. The music features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

6

Musical score for measures 6-10. The piano continues with a steady accompaniment pattern in the left hand and chords in the right hand.

11

Musical score for measures 11-14. The piano continues with a steady accompaniment pattern in the left hand and chords in the right hand. The dynamic is marked *p*.

15

Musical score for measures 15-17. The piano continues with a steady accompaniment pattern in the left hand and chords in the right hand. The dynamic is marked *p*.

18

♩=65

Musical score for measures 18-22. The tempo is marked as ♩=65. The piano continues with a steady accompaniment pattern in the left hand and chords in the right hand. The dynamic is marked *sfp*.

23

Musical score for measures 23-27. The piano continues with a steady accompaniment pattern in the left hand and chords in the right hand. The dynamic is marked *mf*.

27

Musical score for measures 27-30. The piece is in D major (two sharps). The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment.

31

Musical score for measures 31-34. The right hand continues with intricate sixteenth-note patterns and chords, and the left hand maintains its eighth-note accompaniment.

35

accel.

Musical score for measures 35-39. The right hand has a triplet of sixteenth notes in measure 36. The tempo marking "accel." appears above the staff in measure 37. The right hand ends with a dense chordal texture.

40 ♩=112

Musical score for measures 40-43. The tempo marking "♩=112" is shown. The right hand plays a series of chords with eighth-note rhythms, and the left hand plays a steady eighth-note accompaniment.

44

Musical score for measures 44-47. The right hand features a complex texture with many beamed sixteenth notes and chords, and the left hand plays a steady eighth-note accompaniment.

48 ♩=125

Musical score for measures 48-51. The tempo marking "♩=125" is shown. The right hand plays a series of chords with eighth-note rhythms, and the left hand plays a steady eighth-note accompaniment.

54

Musical score for measures 54-58. The piece is in G major (one sharp) and 4/4 time. Measure 54 features a complex chordal texture in the left hand with a melodic line in the right hand. Measures 55-58 continue with a steady melodic flow in the right hand and a rhythmic accompaniment in the left hand.

59

Musical score for measures 59-64. Measures 59-62 show a continuation of the melodic and harmonic patterns. Measures 63-64 feature a change in tempo and meter, marked with a 2/4 time signature and a fermata over the first measure.

65

$\text{♩} = 110$

Musical score for measures 65-68. The tempo is marked as  $\text{♩} = 110$ . The music is in 4/4 time and marked *ff* (fortissimo). Measures 65-68 feature a complex, fast-moving melodic line in the right hand with a supporting bass line in the left hand. The right hand contains several five-finger patterns.

66

Musical score for measures 66-67. This system continues the fast-paced melodic and harmonic development from the previous system, with five-finger patterns in both hands.

67

Musical score for measures 67-68. This system continues the fast-paced melodic and harmonic development from the previous system, with five-finger patterns in both hands.

68

Musical score for measures 68-69. This system continues the fast-paced melodic and harmonic development from the previous system, with five-finger patterns in both hands.

69

Musical notation for measures 69-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 69 features a complex rhythmic pattern with many beamed notes and rests. Measure 70 continues this pattern. The number '5' is written above the treble staff and below the bass staff in several places, likely indicating a fingering or a specific rhythmic count.

70

Musical notation for measures 70-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 70 features a complex rhythmic pattern with many beamed notes and rests. Measure 71 continues this pattern. The number '5' is written above the treble staff and below the bass staff in several places, likely indicating a fingering or a specific rhythmic count.

71

Musical notation for measures 71-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 71 features a complex rhythmic pattern with many beamed notes and rests. Measure 72 continues this pattern. The number '5' is written above the treble staff and below the bass staff in several places, likely indicating a fingering or a specific rhythmic count.

72

Musical notation for measures 72-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 72 features a complex rhythmic pattern with many beamed notes and rests. Measure 73 continues this pattern. The number '5' is written above the treble staff and below the bass staff in several places, likely indicating a fingering or a specific rhythmic count.

74

Musical notation for measures 74-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 74 features a complex rhythmic pattern with many beamed notes and rests. Measure 75 continues this pattern. The number '5' is written above the treble staff and below the bass staff in several places, likely indicating a fingering or a specific rhythmic count.

76

Musical notation for measures 76-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 76 features a complex rhythmic pattern with many beamed notes and rests. Measure 77 continues this pattern. The number '5' is written above the treble staff and below the bass staff in several places, likely indicating a fingering or a specific rhythmic count.

80

5 5 5 5 3 3 3 3

83

3 3 3 3 6 3 3 7

86

3 3 6 7 ff

90

pp

92

94

97

Musical score for piano, measures 97-102. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piece begins with a tremolo in the right hand. The right hand features a melodic line with eighth notes and a final triplet. The left hand provides a harmonic accompaniment with chords and a bass line of eighth notes. A *ppp* dynamic marking is present in the final measure.